

The reproduction of this Music on any guitar, Mandolin or Guitarrone, or any mechanical instrument without permission is strictly forbidden.

DEDICATED TO MRS H. M. GRAHAM

Nights of Gladness

Valse.

by
Charles Ancliffe



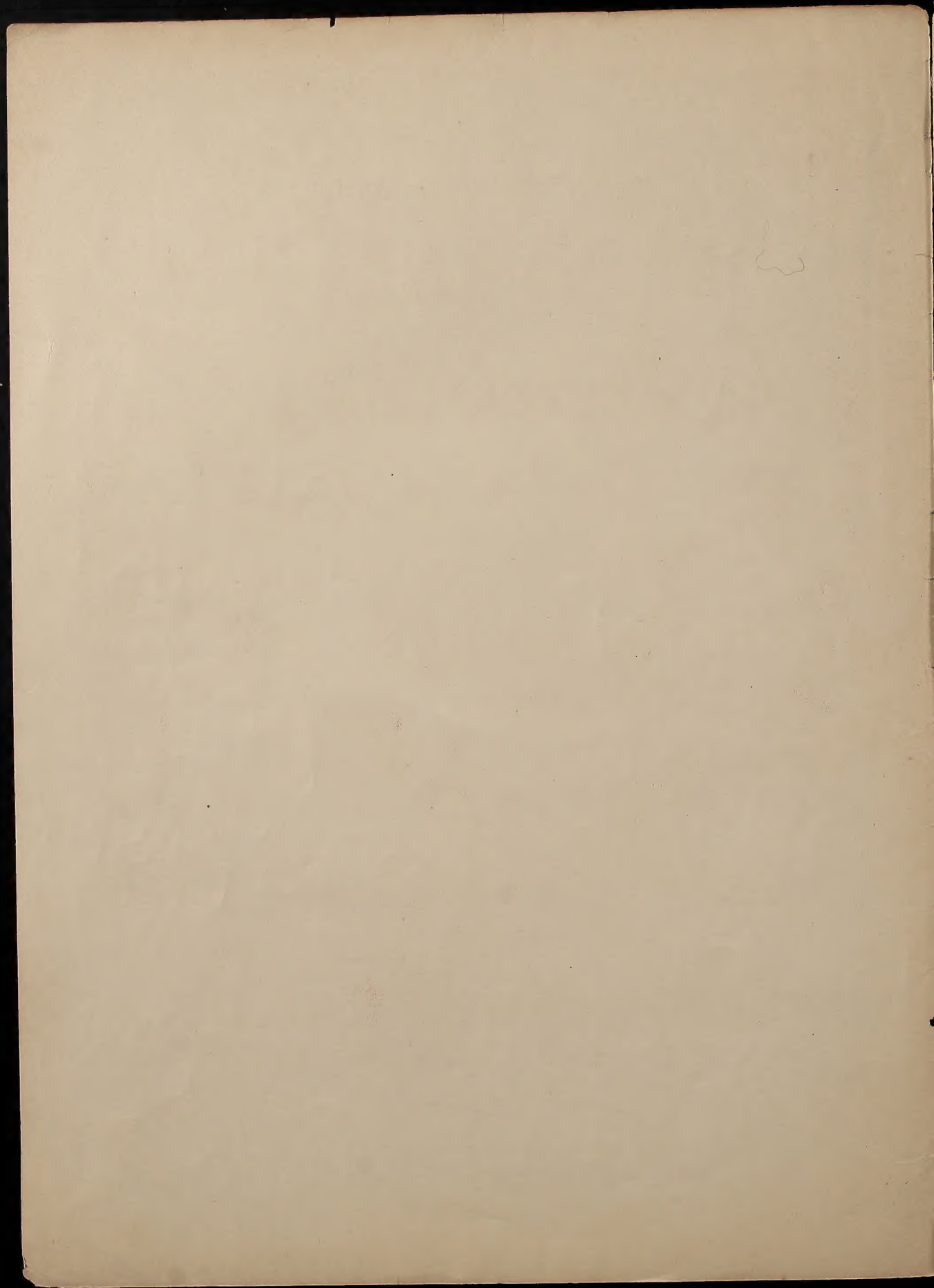
COPYRIGHT 1912 IN U.S.A.
BY HAWKES & SON.
COPYRIGHT FOR ALL COUNTRIES

THIS EDITION FOR SALE
IN CANADA ONLY

THE HAWKES & HARRIS MUSIC CO
10 Shuter Street (Opposite Massey Hall)
TORONTO, CANADA

	NET PRICES	s. d.
Piano Solo	2. 0.	
Full Orchestra	2. 0.	
Small	1. 4.	
Extra parts each	. 3.	
Piano Conductor	. 8.	

LONDON
Hawkes & Son,
Denman Street, Piccadilly Circus



NIGHTS OF GLADNESS.

VALSE.

CHARLES ANCLIFFE.

Introduction.
Moderato.

PIANO *p*

cresc. poco a poco.

dim. *f* *ppp* *molto rit.* *pp*

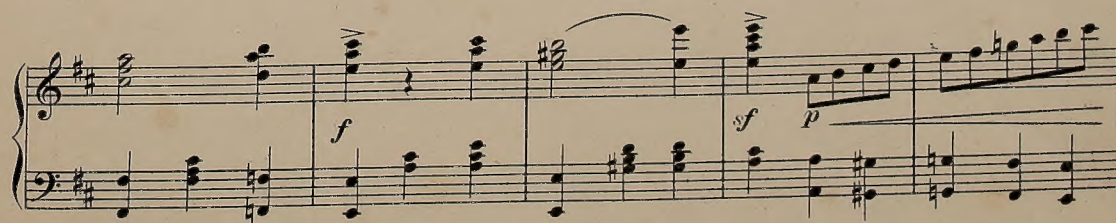
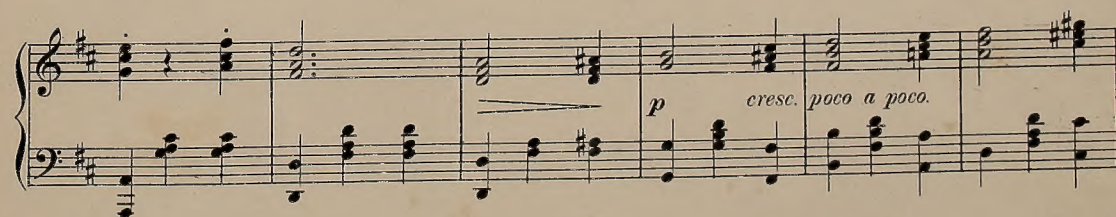
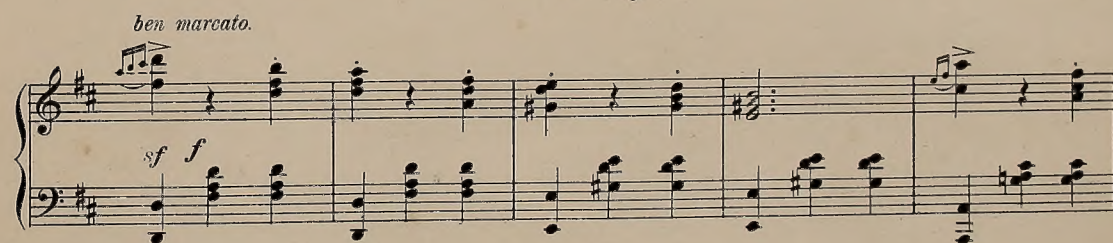
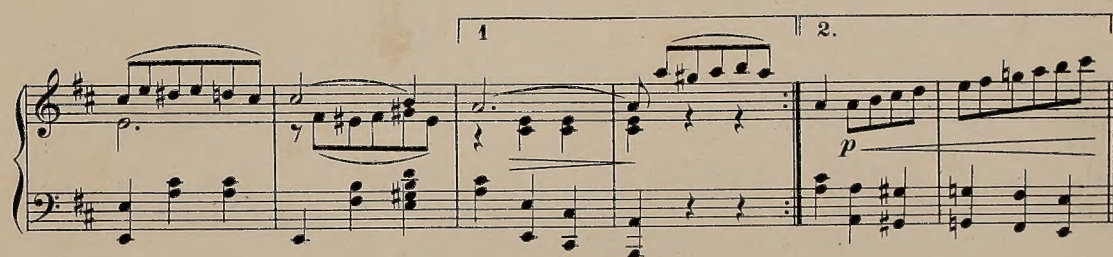
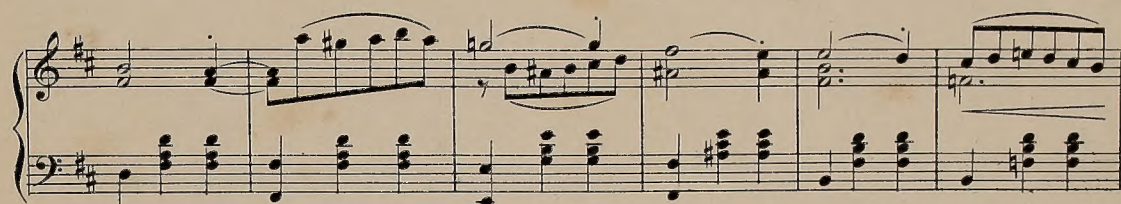
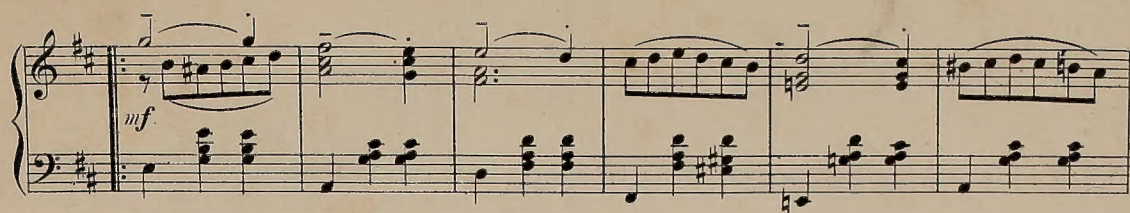
Copyright, 1912, in U.S.A. by Hawkes & Son. Copyright for all countries.

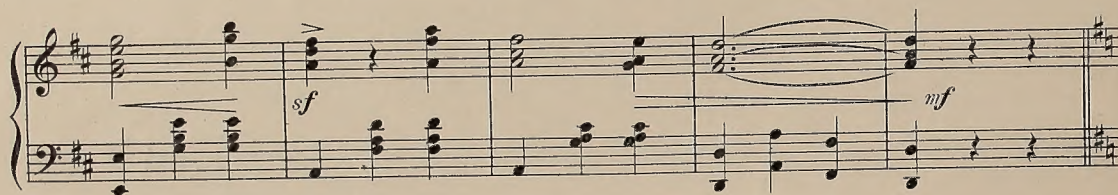
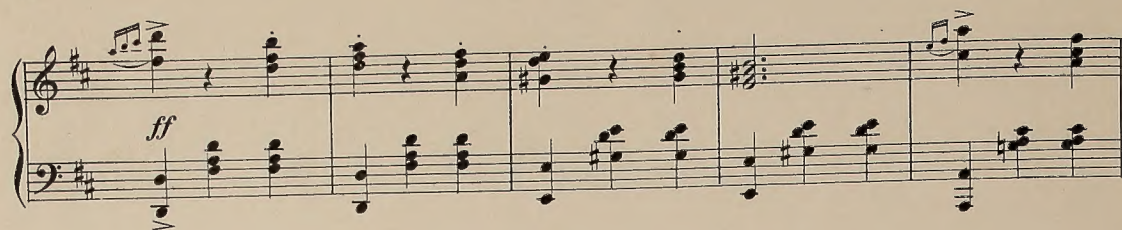
Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

4860.

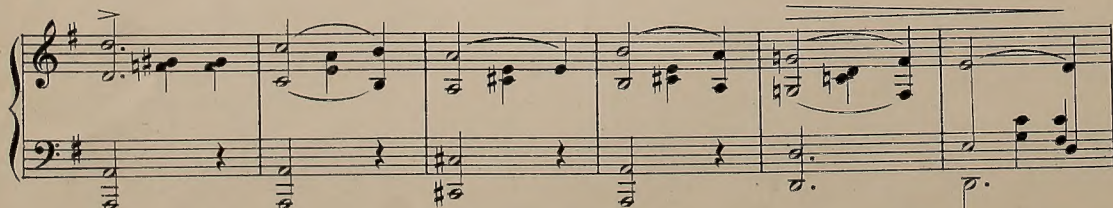
VALSE. *ben marcato.*

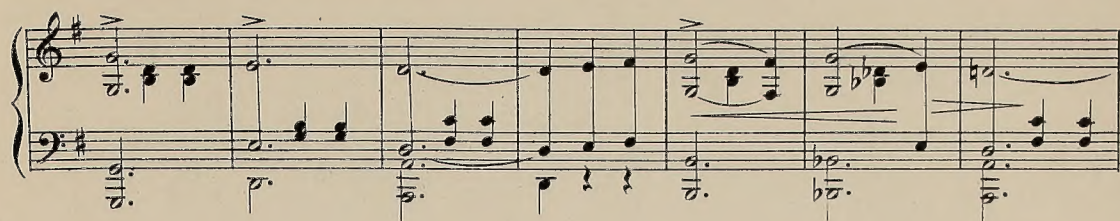
The musical score is written for piano and violin. It begins with a key signature of two sharps (D major) and a 3/4 time signature. The tempo/mood is indicated as *ben marcato*. The score is divided into six systems, each with a piano staff and a violin staff. Dynamics include *sf*, *f*, *p*, *ff*, and *mf*. Performance instructions include *cresc. poco a poco* and *p molto cresc.*. The score concludes with a double bar line and repeat dots.

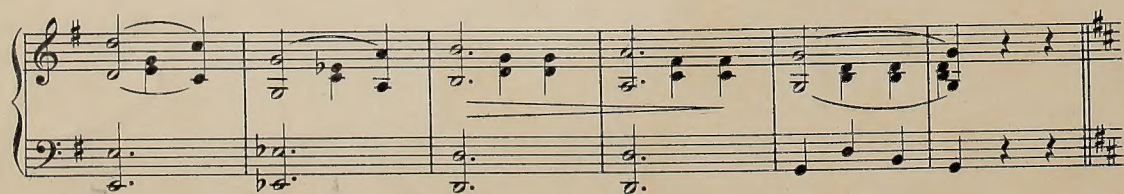
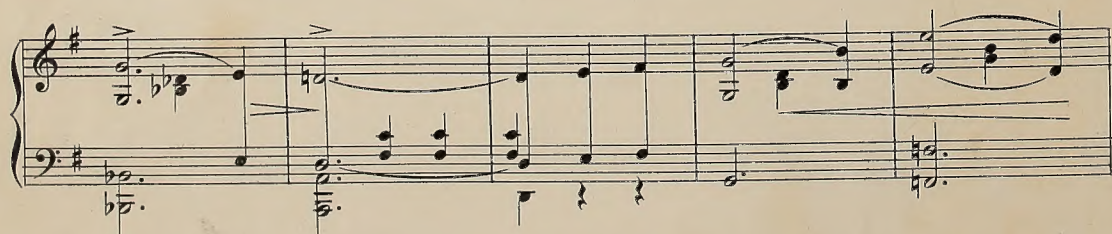
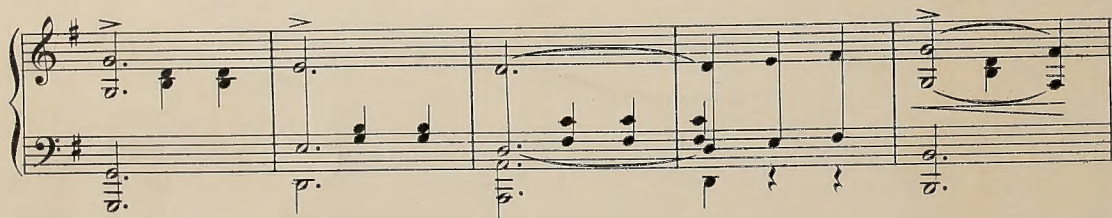
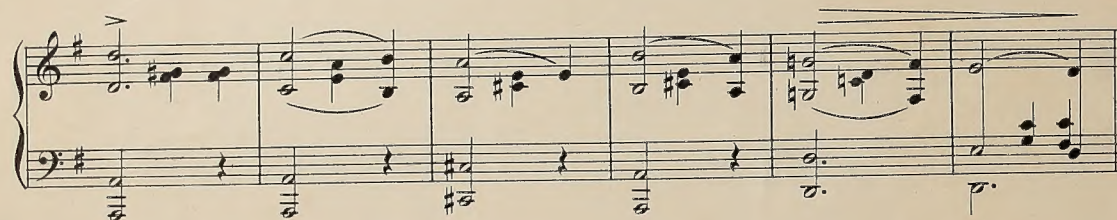




TRIO.







ben marcato.

7

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The music is in 2/4 time. The right hand features chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *f* (forte).

Second system of musical notation, measures 5-8. The right hand continues with chords and single notes. The left hand accompaniment is consistent. Dynamics include *p* (piano), *cresc.* (crescendo), and *poco a poco* (little by little).

Third system of musical notation, measures 9-12. The right hand has a melodic line with a crescendo hairpin. The left hand accompaniment continues. Dynamics include *f* (forte), *f* (forte), and *p* (piano).

Fourth system of musical notation, measures 13-16. The right hand features chords and single notes. The left hand accompaniment is consistent. Dynamics include *f* (forte) and *f* (forte).

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with a crescendo hairpin. The left hand accompaniment continues. Dynamics include *p* (piano), *molto cres.* (molto crescendo), and *ff* (fortissimo).

Sixth system of musical notation, measures 21-24. The right hand features chords and single notes. The left hand accompaniment continues. Dynamics include *ff* (fortissimo).

POPULAR COMPOSITIONS.

BY

CHARLES ANCLIFFE.

FAIREST IN THE LAND.

(Dedicated by gracious permission to
H.R.H. The Princess Royal.)
VALSE.

Tempo di Valse.

PIANO. *mf dolce*

placido

cresc.

TRIO. *Melodioso.*

mf

Copyright 1914 in U.S.A. by Hawkes & Son. For all Countries.

SMILES THEN KISSES.

VALSE.

Tempo di Valse.
ben marcato

PIANO. *p*

con Pedale.

Copyright 1913 in U.S.A. by Hawkes & Son. For all Countries.

ALL
THESE
COMPOSITIONS
ARE
PUBLISHED FOR
PIANOFORTE SOLO
ORCHESTRA
AND
MILITARY
BANDS

GIPSY SERENADE.

(EL SALUDO.)
(Melodia Argentina.)

Moderato con sentimento.

PIANO. *mf*

p

Copyright 1914 in U.S.A. by Hawkes & Son. Copyright for all Countries.

SECRETS.

Intermezzo.

Molto moderato

PIANO. *p*

mf poco rit.

Misterioso.

Copyright 1913 in U.S.A. by Hawkes & Son. Copyright for all Countries.

MAY BE OBTAINED FROM ANY MUSIC AGENT

NET CASH PRICE

PIANOFORTE SOLO . . . 1/6 EACH.

Prices of Orchestral and
Military Bands Editions
on application.

PUBLISHED BY

HAWKES AND SON, DENMAN ST. PICCADILLY, LONDON W.

65,317